

Composition Bootcamp

Course/Grade Level: Drawing I

Big Ideas: Balance

Enduring Understanding(s):

VA:Cr1.1.Ia: Creativity and innovative thinking are essential life skills that can be developed.

VA:Cr2.1.IIa: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.

Essential Question(s):

VA:Cr1.1.Ia: What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

VA:Cr2.1.IIa: How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

Standard(s)

VA:Cr1.1.Ia: Use multiple approaches to begin creative endeavors.

VA:Cr2.1.IIa: Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.

Knowledge Goals

Upon the completion of this unit, students will be able to:

- Student can properly identify and define each of the composition techniques in class in their own 12 sketchbook drawings.

Skills Goals

Upon completion of this unit, students will be able to:

- Use objects to draw 6 unique 1-object compositions and draw 6 unique 3-object compositions.
 - Observe real-life objects and translate what they see onto paper – using cropping to create compositions.
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STAGE 2: Assessment Evidence

Performance Assessment

- Create sketchbook pages and complete 12 total drawings: 6 of one object, 6 of three objects, using composition techniques outlined in class.
- Inked stick drawings – at least 2 and participation during class activity.

Other Evidence

- Sketchbook Rubric (15 pts) – in-class assignment.
 - Note-taking sheet about composition techniques and samples.
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STAGE 3: Learning Plan

Materials needed: observation objects, pencil, paper, india ink

Day 1: Introduction

Turn to the partner at your table and discuss: what is it about certain works of art (besides subject matter) that would capture your attention?

possible answers: color, size, shapes, COMPOSITION

Call on a few tables to share out answers.

What is composition?

Composition is the visually-pleasing arrangement and placement of things in an artwork (shapes, colors, tones, lines, etc.)

We are adding to our elements and principles art and now looking at emphasis, form and space.

Ask throughout: When planning a composition...

- How can I arrange a composition to reinforce a focal point?
- How can actual and implied lines create an eye path throughout my work?
- How can I create depth with overlapping?
- How can I use both positive and negative space?

Composition Techniques:

1. Emphasis (focal point)
2. Rule of Thirds
3. Implied Line
4. Eye Path
5. Illusion of Depth
6. Overlapping
7. Contrast
8. Balance
9. Space
10. Thumbnail Sketches

Day 1: I will review the first 5 techniques for students, they will fill out note-taking sheet. Then students will begin tracing 3”x3” squares in sketchbooks to create 6 total compositions using one object - still contour line (I will be giving each pair of students one object - they chose objects for the first assignment so for this one I will be choosing a variety.)

Day 2: Continue the Composition slideshow and review the last 5. Students will continue working on the 6 sketches and incorporate some of the new composition techniques that I went over on this day.

Day 3:

Students finish working on Sketchbook #3: Part 1

Students begin work on Sketchbook #3 Part 2: Use three objects per pair.

They will draw together and arrange with a different composition technique each time (6 drawings).

(I will prep tables with 3 objects for each group to draw from their perspective.)

Me: prep india ink in containers and drawing materials/paper for Friday demo.

Day 4: Ink Stick Drawing

Demo: How to draw with india ink while standing.

Activity: Students will stand at table and draw (3) objects with ink only/stick and white paper (12x18). Make sure they put name on paper before beginning.

After 5-7 min max (I will set timer) – students will rotate to the next table and start a new drawing on new paper with ink. Goal is to get them moving and trying a new technique to get them to draw bigger.

We will keep drawings to choose a final composition for Ink Stick drawing on Day 5.

Day 5: Students finish working on Sketchbook #3: Part 1 & 2.

Review Envision and Engage & Persist studio habits of mind.